

2010

Marisa Aloia

*Italian Graphology, Common Aspects of
Graphological Schools and Forensic Graphology*

Angelo Vigliotti

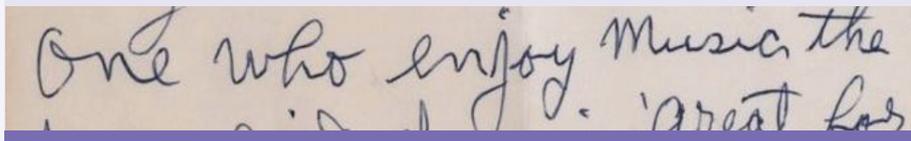
*Observation of Movement workshop and New
Protocols of Investigation*

Marie-Thérèse Christians

*The Psychological Price of a Career
Wanted: Thinking Out of the Box*

Alan Levine

*Louis "Satchmo" Armstrong
and Genius Explored*



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great has



2010 SUMMARY OF PRESENTATIONS

February 6

Marisa Aloia

Italian Graphology, Common Aspects of Graphological Schools and Forensic Graphology

Angelo Vigliotti

Observation of Movement workshop and New Protocols of Investigation

Marisa Aloia is an Italian psychotherapist and has worked as a psychological graphologist for the judicial system since the 1980s. A member of Siena's University of Legal Medical Science, she has written five books, and speaks regularly at conventions around the world.

Marisa began with an explanation of the basic tenets of Marco Marchesan's system of handwriting analysis, which holds that German, English, and French schools of analysis lack a common set of rules and a scientific basis. Using the Moretti method as a foundation, he made modifications using scientific support which resulted in a text that stands as the "psychology of writing." Marchesan created more than 200 signs and 40 laws based on scientific measurements that, according to his theory, show how the automated motion of writing expresses the unconscious beyond an individual's control. Marisa compared the signs to the ingredients in a cocktail which, when taken as a whole, form the total constellation of the personality. Once the graphometrics of a sample have been collected and measured, the personality is revealed.

In forensic graphology, Marisa stated that a key element to consider is the way the pen is held because it changes the writing pressure and is seen in letter formation. While a forger can alter the form of his writing, he usually cannot change the way he holds the pen. She presented several samples displaying normal, printed, and disguised handwriting, and discussed how she teaches criminal investigators to see the similarities.

The February 6, 2010 lectures are available on Marisa's website at www.crimine.it.

Angelo Vigliotti is a pediatrician, psychologist, and graphologist with a specialty in medical graphology. He is director of the magazine *Analysis of Signs*, and the author of a number of books on psychographology, including those on *infantile violence and the criminal mind*.

In the afternoon, Angelo discussed medical graphology, which holds that the graphic gesture is a movement produced from the brain, incorporating both genetic and environmental elements. Popular in Italy, this field of graphology is currently taught to medical students. Disturbances in the brain's language centers or psychiatric illness can cause disturbances in writing, such as aphasia and dysgraphia, and Angelo uses PET scans to determine areas of more or less activity in the brain. It is important to discover whether irregularities in handwriting are caused by illness or drugs, and he maintains that it is essential for forensic analysts to obtain medical histories and work in tandem with medical graphologists. He showed several fascinating samples of progressively deteriorating writings due to stroke, Alzheimer's, dementia, Parkinson's disease, and drug use. ■



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2010 SUMMARY OF PRESENTATION

May 1

Marie-Thérèse Christians

The Psychological Price of a Career

Wanted: Thinking Out of the Box

Belgian graphologist **Marie-Thérèse Christians** has for over thirty years maintained a successful practice as a business handwriting analyst and identification expert. She is founder of the Cabinet of Graphological Studies and General Secretary of the Association of Graphological Ethics.

In her morning lecture about the personal price of a career, Marie-Thérèse underscored the importance for managers of finding a balance between life and work. She asserts that leadership does indeed change the personality. Job stress can result from pressure to succeed, the jealousy of others, a feeling of loneliness at the top, and less time for personal, social, and family life. For some individuals, a gradual change in attitude results from the demands of position. Many seek to rise through the ranks because they are opportunists, but for most, ambition is the "motor." Unlike older organizational power structures that govern from the top down, modern thinking emphasizes a teamwork approach and sees the manager as a coach. The successful leader must communicate effectively to his team and listen to what its members have to say. He/she must be able to support the team's efforts while putting any group tensions into perspective and controlling the realization of desired goals. Fairly common managerial personalities, though less ideal, include the narcissistic type, who balances low self esteem with a hunger for power; and the schizoid manager, who is often brilliant but cold. Interestingly, Marie-Thérèse finds that those with more rounded writings often make better managers, and she frequently looks for signs of "anima" in potential candidates.

In the afternoon, Marie-Thérèse discussed the best type of leader for problem solving in today's economic climate and problematic situations. Intelligence, creativity, and charisma are essential qualities, as well as an openness to considering all ideas, whether good or bad. He/she must be able to think short term during a crisis, modify existing systems if necessary, and strengthen links with existing clients. The manager must also be able to motivate the team and encourage a creative environment. Marie-Thérèse presented many handwritings of job applicants from her work with clients, and revealed which were best suited to the position. ■



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2010 SUMMARY OF PRESENTATION

October 30

Alan Levine

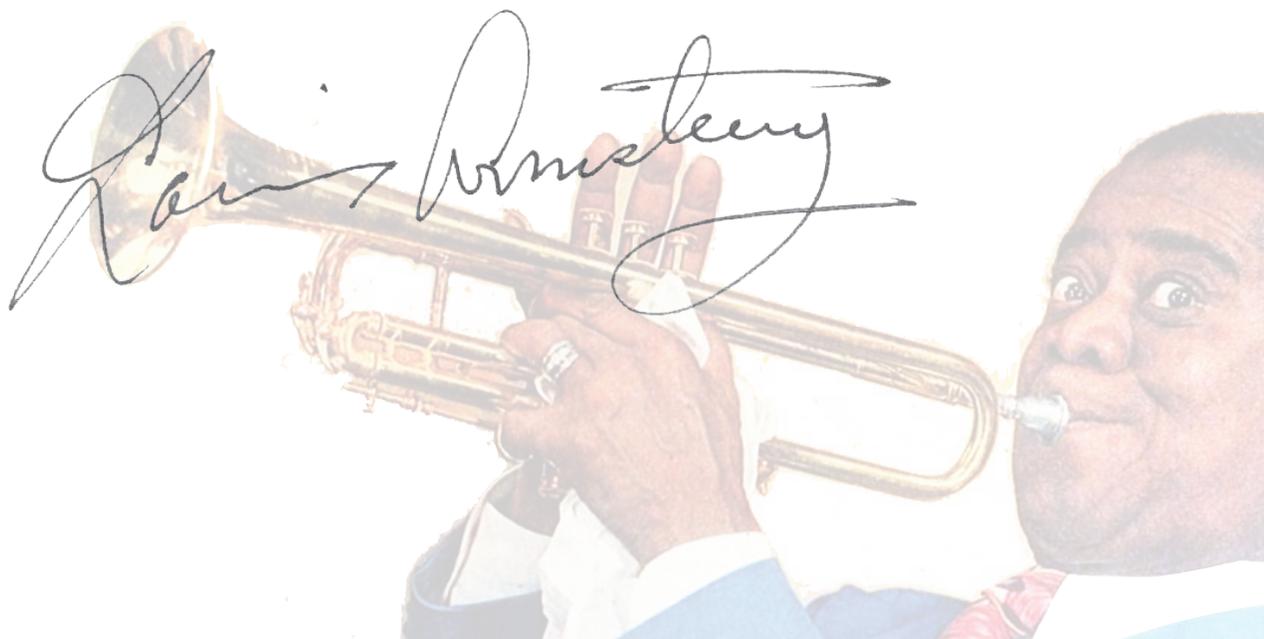
Louis
"Satchmo"
Armstrong
and Genius
Explored

Alan Levine is an ophthalmologist, an accomplished graphologist, and a founding member of ASPG. A biographer as well, he has given presentations on the life and times of Robert E. Lee, and is the author of *Physical Aspects of Stroke Texture*, published in *American Society of Professional Graphologists, Journal IV*, and reprinted in the German graphology journal, *Angewandte Graphologie und Persönlichkeits-Diagnostik*.

Alan undertook an in-depth research of Armstrong's life and viewed hundreds of handwritten letters from the Louis Armstrong Archive of Queens College in New York. His comprehensive study resulted in a fascinating presentation of the details of Armstrong's life. His father abandoned the family when Louis was a child. His mother subsequently took off for a few years, and his grandmother took over care of the young Satchmo until she returned. As his career blossomed in his 20s, Armstrong was on the road nearly 300 days a year. He became a prolific letter writer—as well as a collage artist—and always traveled with a typewriter and a thesaurus. He also traveled with a tape machine, and documented a huge collection of both the social and musical details of his everyday life. His handwriting was simple, and covered the page with fairly heavy pressure and an often-rising baseline. Alan showed samples with underlining, inappropriate capital letters, crossouts, and word insertions, indicative of frustration and determination.

In the afternoon, Alan discussed the characteristics of "genius," and put them in four categories: Master (Mozart), Maker (Freud), Introspector (Joyce) and Influencer (Ghandi). While the handwritings of genius types often have original forms, are simplified, and show pressure and passion, there is no one trait that defines the genre. Musical ability in particular often emerges earlier than other aptitudes, and has a special ability to communicate emotion, one of Satchmo's greatest gifts. In general, these individuals have a propensity for looking at conventional wisdom in new ways.

See Louis Armstrong's handwriting samples on the following pages.



**Alan
Levine**

(continued)

CAESAR'S MONTICELLO MOTEL & SUPPERCLUB
ROUTE 9 (OPPOSITE SHOPPERS' WORLD) FRAMINGHAM, MASS. 01701
TELEVISION
SWIMMING POOL
TELEPHONES

Aug 8th, 1967

Dear Mr Bean"

Your ^{LETTER} received this ^{ACTUALLY}
started my day right.

Anytime I run into some
one who enjoy music the
same a I do. is great for
me. Speaking of tunes. I
thought- you'd like these
copies of these tunes in
which I am recording next
week for the Victor Co
RECORDING CO. INC.

Louis Armstrong (page 1)

**Alan
Levine**

(continued)

CAESAR'S MONTICELLO MOTEL & SUPPERCLUB
ROUTE 9 (OPPOSITE SHOPPERS' WORLD) FRAMINGHAM, MASS. 01701
TELEVISION
SWIMMING POOL
TELEPHONES

in New York. They are real
lovely tunes with meanings
and most of them - from
the 'Hit Show' on Broad-
way (Cabaret) } O.K.
(NAME)
(CABARET)

Have fun and enjoy Em.
Again thanks for your
letter. 'Musically'
Sincerely
Louis Armstrong



Louis Armstrong (page 2)